Approved For Release 2000/08/08: CIA-RDP96-00789R000100560003-7

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DURING THIS SESSION I FELT THAT I WAS IN A SANDY BEACH AREA AND I COULD SEE NATURAL MOUNDS THAT MEN WERE BEHIND OR CAMPED NEAR. THESE MOUNDS WERE USED BY MEN FOR PROTECTION AND THE MEN WERE WATCHING OUT OR NEARBY. THERE WAS WATER IN FRONT OF THE MOUNDS AND I COULD SEE A SHIP ON THE WATER.

I FELT THAT IN THIS AREA THERE WAS A "LINE OF DEFENSE" AND BY THIS I MEAN A LINE THAT WAS DRAWN OR A ZONE THAT SEPARATED TWO SIDES. THE WATER WAS ONE SIDE AND WHERE THE MOUNDS WERE REPRESENTED ANOTHER SIDE.

NEAR THE MOUNDS I COULD SEE EITHER A LARGE THIN GUN OR SEVERAL GUNS THAT WERE SHOOTING UP AND STRAIGHT AND I KEPT HEARING A POPPING SOUND. THEN LATER ON I HEARD A BLAST ON THE LEFT HAND SIDE OF THE MOUNDS. I KEPT HEARING POPPING SOUNDS ALL THROUGH THE SESSION.

ON THE RIGHT HAND SIDE OF THE MOUNDS I KEPT SEEING SOMETHING THAT WAS USED FOR STORAGE. IT SEEMED AS THOUGH THE GUNS WERE STORED HERE AND IT WAS OUT IN THE OPEN. ALSO, THE GUNS OR WEAPONRY WERE SEALED AND CLOSED AND TIGHTEN AND SQUEEZED HERE.

I FELT THAT I WAS LOOKING AT AN OBJECT AT ONE POINT AND I COULD NOT SEE THE OBJECT'S LOCATION BUT I KNEW THAT I WAS BEHIND IT. I COULD SEE A BREAKING OF THE OBJECT OR A SLIDING OF THE OBJECT BECAUSE IT WOULD NOT LINE UP CORRECTLY. ALSO THIS OBJECT WAS CONCERNED WITH TIME. THE BACK OF THE OBJECT HAD A DOOR AND A NUMBER.

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